



Four-Manual  
Trillium Masterpiece Series  
Custom Organ  
for  
Church of Our Saviour  
San Gabriel, California

Organ Specification

Rodgers Instruments LLC

**GREAT ORGAN I** (*Manual II, unenclosed*)

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8'	Principal	61 pipes*
8'	Bourdon	61 pipes*
8'	Gemshorn	61 pipes*
4'	Octave	61 pipes*
4'	Nachthorn	61 pipes*
2'	Fifteenth	61 pipes*
IV	Fourniture	244 pipes*
16'	Fagott	12 pipes*
8'	Trumpet	61 pipes*
8'	Fagott	61 pipes*
4'	Clarion	61 pipes*

\* plus digital equivalent for headphone rehearsal

**GREAT ORGAN II** (*Manual II, unenclosed*)

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- 16' Double Open Diapason
  - 16' *Geigen Principal*
  - 16' *Bourdon*
- 8' Diapason
- 8' Harmonic Flute
  - 8' *Rohr Flute*
- 8' Gamba
- 4' Octave
- 4' Spire Flute
- 2 <sup>2</sup>/<sub>3</sub>' Quint
- 2' Super Octave
  - 2' *Block Flute*
- IV-V Tierce Mixture
  - 1 <sup>3</sup>/<sub>5</sub>' *Terz*
- XI Mixture
- 16' Contra Tromba
- 8' Trumpet
- 4' Clarion
- Tremulant
- Zimbelstern
- MIDI Great A
- MIDI Great B

**SWELL ORGAN** (*Manual III, expressive*)

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16'	Contra Geigen
8'	Diapason
8'	Bourdon
8'	Viola de Gambe
8'	Viola Céleste
8'	Salicional
8'	Vox Céleste
8'	Flute Céleste II
4'	Principal
	4' <i>Unda Maris II</i>
4'	Traverse Flute
2 2/3'	Nazard
2'	Fifteenth
2'	Piccolo
1 3/5'	Tierce
IV	Plein Jeu
III	Cymbale
16'	Double Trumpet
16'	Basson
8'	Trumpet
	8' <i>Trompette</i>
8'	Oboe
	8' <i>Hautbois</i>
8'	Vox Humana
4'	Clarion
	Tremulant
16'	Swell
	Swell Unison Off
4'	Swell
	MIDI Swell A
	MIDI Swell B

**CHOIR** (*Manual I, expressive*)

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- 16' Dulciana
  - 16' *Dulciana Céleste II*
- 8' English Diapason
  - 8' *Geigen Diapason*
- 8' Doppie Flute
  - 8' *Stopped Diapason*
- 8' Dulciana Céleste II
  - 8' *Flauto Céleste II*
- 8' Viola Céleste II
  - 8' *Viola*
- 4' Principal
  - 4' *Muted Violas II*
- 4' Flute d'Amour
  - 4' *Chimney Flute*
- 2' Octave
- 2' Piccolo
- 1 1/3' Larigot
- II Jeu de Clochette
- IV Grave Mixture
  - 1' *Sifflotte*
- 16' Corno di Basseto
- 8' Tuba
- 8' Clarinet
  - 8' *Cromorne*
- Harp
- Tremulant
- 16' Choir
  - Choir Unison Off
- 4' Choir
- 8' State Trumpet *non-coupling*
- 8' Tuba Major *borrowed from Solo, non-coupling*
- MIDI Choir A
- MIDI Choir B

**SOLO** (*Manual IV, expressive*)

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- 16' Cello Céleste II
- 8' Grand Diapason
- 8' Flauto Mirabilis
- 8' Cello Céleste II
  - 8' *Violincello*
- 4' Grand Octave
  - 4' *Viol Céleste II*
- V Mounted Cornet
- VII Grand Fourniture
  - V *Tierce Mixture*
- 16' Bombarde
- 8' Trompette Harmonique
- 8' French Horn
- 8' English Horn
  - 8' *Orchestral Oboe*
- 4' Clairon Harmonique
  - Tremulant
  - Solo Unison Off
  - Chimes
    - Soprano Ah*
- MIDI Solo

**POSITIV** (*Manual I, unenclosed*)

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8'	Geigen Principal	61 pipes*
8'	Rhorflute	61 pipes*
4'	Principal	61 pipes*
4'	Spitzflute	61 pipes*
2 2/3'	Nazard	61 pipes*
2'	Octave	61 pipes*
2'	Waldf flute	61 pipes*
1 3/5'	Tierce	61 pipes*
IV	Mixture	183 pipes*
8'	Krummhorn	61 pipes*
	Positiv Unison Off	
	Tremulant	
8'	Festival Trumpet	borrowed from Antiphonal, Non-coupling

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**ANTIPHONAL** (*Manual IV, expressive*)

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- 16' Violone
- 8' Principal
- 8' Bourdon
- 8' Erzähler Céleste II
- 4' Octave
- 4' Open Flute
- 2' Super Octave
  - 2' *Flautino*
- III Cornet
  - 2 <sup>2</sup>/<sub>3</sub>' *Nazard*
- VI Mixture
- 16' Double Tromba
- 8' Tromba
  - 8' *Trumpet*
- 4' Harmonic Clarion
  - Tremulant
  - Antiphonal Unison Off
- 8' Festival Trumpet

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**ANTIPHONAL PEDAL** (*Expressive*)

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- 16' Principal
- 16' Bourdon
- 16' Trombone



**ETHEREAL** (*Floating, expressive*)

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- 8' Cor de Nuit
- 8' Muted Viols II
  - 8' *Flute Céleste II*
- VI Voix des Anges
- 4' Fern Flute
  - 4' *Unda Maris II*
- 4' Violinas II
- 8' Vox Mystica
  - Tremulant
  - Chimes
    - Harp*
    - Amens/Alleluias*
- 16' Ethereal
- Ethereal Unison Off
- 4' Ethereal

**PEDAL** (*Unenclosed*)

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64'	Gravissima	
32'	Contre Principal	
	32' <i>Contre Geigen</i>	
32'	Contre Bourdon	
16'	Principal	
16'	Open Wood	
16'	Bourdon	
16'	Violone	
16'	Dulciana	<i>from Choir</i>
16'	Bourdon Doux	<i>from Swell</i>
8'	Octave	
8'	Bass Flute	
8'	Gemshorn	
8'	Bourdon	<i>from Swell</i>
4'	Choralbass	
4'	Flute	
IV	Mixture	
32'	Contra Bombarde	
	32' <i>Contre Basson</i>	
32'	Contra Trombone	
16'	Bombarde	
16'	Trombone	
16'	Double Trumpet	<i>from Swell</i>
16'	Fagott	<i>from Great I</i>
8'	Trumpet	<i>from Great I</i>
8'	Bombarde	
8'	Fagott	<i>from Great I</i>
4'	Clarion	<i>from Great I</i>
4'	Rohrschalmei	

## **COUPLERS** *(Tab Rail)*

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Ethereal on IV  
Ethereal on III  
Ethereal on II  
Ethereal on I  
Ethereal to Pedal 8'  
Great to Pedal 8'  
Swell to Pedal 8'  
Swell to Pedal 4'  
Choir to Pedal 8'  
Choir to Pedal 4'  
Positiv to Pedal 8'  
Solo to Pedal 8'  
Antiphonal to Pedal 8'  
Swell to Great 16'  
Swell to Great 8'  
Swell to Great 4'  
Positiv to Great 8'  
Choir to Great 16'  
Choir to Great 8'  
Choir to Great 4'  
Solo to Great 8'  
Antiphonal to Great 8'  
Swell to Choir 16'  
Swell to Choir 8'  
Swell to Choir 4'  
Solo to Choir 8'  
Antiphonal to Choir 8'  
Choir to Swell 8'  
Positiv to Swell 8'  
Solo to Swell 8'  
Antiphonal to Swell 8'  
Positiv to Solo 8'

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**COMBINATION PISTONS** *(eight memory levels)*

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18	General	<i>Thumb &amp; Toe</i>
8	Great	<i>Thumb</i>
8	Swell	<i>Thumb</i>
8	Choir	<i>Thumb</i>
8	Solo	<i>Thumb</i>
7	Ethereal	<i>Thumb</i>
7	Antiphonal	<i>Thumb</i>
7	Positiv	<i>Thumb</i>
6	Pedal	<i>Toe</i>
	General Cancel	<i>Thumb</i>
	Set	<i>Thumb</i>
	Quick Menu	<i>Thumb</i>
10	Memory Level Select	<i>Thumb</i>

*Includes Smart Media Card combination memory enhancement system for unlimited combination memory storage. All thumb pistons are lighted except Set and General Cancel.*

## REVERSER PISTONS

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Great to Pedal	<i>Thumb &amp; Toe</i>
Swell to Pedal	<i>Thumb &amp; Toe</i>
Choir to Pedal	<i>Thumb &amp; Toe</i>
Solo to Pedal	<i>Thumb</i>
Positiv to Pedal	<i>Thumb</i>
Antiphonal to Pedal	<i>Thumb</i>
Ethereal to Pedal	<i>Thumb</i>
Swell to Great	<i>Thumb</i>
Choir to Great	<i>Thumb</i>
Solo to Great	<i>Thumb</i>
Positiv to Great	<i>Thumb</i>
Antiphonal to Great	<i>Thumb</i>
Swell to Choir	<i>Thumb</i>
Solo to Choir	<i>Thumb</i>
Gravissima 64'	<i>Toe</i>
Contre Principal 32'	<i>Toe</i>
Contre Bourdon 32'	<i>Toe</i>
Contra Bombarde 32'	<i>Toe</i>
Contra Trombone 32'	<i>Toe</i>

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**OTHER CONTROLS ON LIGHTED PISTONS**

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Tutti I	<i>Thumb &amp; Toe, adjustable</i>
Tutti II	<i>Thumb &amp; Toe, adjustable</i>
Alternate Crescendo	<i>Thumb</i>
Reeds Silent	<i>Thumb</i>
Mixtures Silent	<i>Thumb</i>
64'/32' Silent	<i>Thumb</i>
Zimbelstern	<i>Thumb</i>
Great/Pedal Enclosed	<i>Thumb</i>
FFF Reeds Enclosed	<i>Thumb (expressive with Solo)</i>
Antiphonal on Swell Expression	<i>Thumb</i>
Etherial on Choir Expression	<i>Thumb</i>
All Expression Swell	<i>Thumb</i>
Gt/Pd Enclosed	<i>Thumb</i>
Melody from Swell	<i>Thumb</i>
Melody from Solo	<i>Thumb</i>
Bass	<i>Thumb</i>
I – II Transfer	<i>Thumb</i>
MIDI on Great A	<i>Thumb</i>
MIDI on Great B	<i>Thumb</i>
MIDI on Swell A	<i>Thumb</i>
MIDI on Swell B	<i>Thumb</i>
MIDI on Choir A	<i>Thumb</i>
MIDI on Choir B	<i>Thumb</i>
MIDI on Solo	<i>Thumb</i>
MIDI on Pedal A	<i>Thumb</i>
MIDI on Pedal B	<i>Thumb</i>
MIDI Audio in Etherial	<i>Thumb</i>

## **EXPRESSION/CRESCENDO SHOES**

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Antiphonal/Ethereal Expression Shoe

Choir Expression Shoe

Swell Expression Shoe

Solo Expression Shoe

Register Crescendo Shoe            *Two adjustable crescendo sequences*

## **CONSOLE**

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Four-manual console of oak, Gothic raised-panel design with moving drawknobs (Syndyne) and tilting tablets.

### Manuals

4 x 61 notes, RK-30W velocity-sensitive, solid wood construction with ivora overlays on naturals, solid ebony sharps.

### Pedal Clavier

32 notes concave/radiating, to AGO specifications

### Accessories

Adjustable, lighted Gothic design music desk

Adjustable Bench

Lamps for pedal clavier

Console lamp dimmer

Quick Menu (*Thumb piston*)

Console display with Select and Adjust knobs

Transposer (+6/-5 semitones)

Full MIDI controller implementation for use with external sound modules

MIDI sequencer interface for performance recording

Audio line-level inputs (stereo)

Stereo Headphone Jack

Automatic Pipe Tuner