

First Presbyterian Church Bakersfield, California Stoplist

GREAT ORGAN *(Manual II, unenclosed)*

16' Double Open Diapason
 16' Geigen Principal
 16' Bourdon
 8' Open Diapason
 8' Prinzipal
 8' Principal 61 pipes*
 8' Bourdon 61 pipes*
 8' Flûte Harmonique 61 pipes*
 8' Chimney Flute
 8' Gamba
 8' Gemshorn
 4' Principal
 4' Oktav
 4' Octave 61 pipes*
 4' Spire Flute
 4' Nachthorn 61 pipes*
 2 2/3' Twelfth
 2' Fifteenth
 2' Super Octave 61 pipes*
 2' Rohr Pfeife
 XI Mixture
 V Tierce Mixture
 1 3/5' Terz
 IV Fourniture 244 pipes*
 16' Contra Tromba
 8' Tromba
 8' Trompete
 8' Trompette 61 pipes*
 4' Clarion
 Chimes
 Harp
 Tremulant
 8' Festival Trumpet (non-coupling)
 Zimbelstern

SWELL ORGAN *(Manual III, expressive)*

16' Contra Geigen
 16' Lieblich Bourdon 12 pipes
 8' Geigen Diapason
 8' Rohr Gedeckt 61 pipes
 8' Flute Harmonic
 8' Cor de Nuit
 8' Viola Pomposa 61 pipes
 8' Viola Céleste 49 pipes • 1-12 digital
 8' Salicional
 8' Vox Angelica
 8' Flute Céleste II
 4' Principal 61 pipes
 4' Octave
 4' Waldflute 61 pipes
 4' Flauto Traverso
 2 2/3' Nazard
 2' Blockflute 61 pipes
 2' Fifteenth
 1 3/5' Tierce
 III Plein Jeu 183 pipes
 IV Plein Jeu
 16' Basson 61 pipes
 16' Double Trumpet
 8' Trompette 61 pipes
 8' Trumpet
 8' Hautbois 12 pipes
 8' Oboe
 8' Vox Humana 61 pipes
 8' Vox Humana
 4' Clarion 61 pipes
 4' Clairon
 Tremulant
 16' Swell
 Swell Unison Off
 4' Swell

* plus digital equivalent

Italicized/indented stops available
 through Rodgers Voice Palette™

CHOIR (*Manual I, expressive*)

16' Dulciana
 16' *Dulciana Céleste II*
 16' *Bourdon*
 8' Principal
 8' Holgedeckt 61 pipes
 8' *Dopple Flute*
 8' Flauto Dolce 61 pipes
 8' Flute Céleste 49 pipes • 1-12 digital
 8' Gemshorn 49 pipes • 1-12 digital
 8' Gemshorn Céleste 61 pipes
 4' Prestant 61 pipes
 4' *Fugara*
 4' Koppelflöte 61 pipes
 4' *Spitzflöte*
 4' *Flute d'Amour*
 2' Fifteenth 61 pipes
 2' Zauberflöte
 2 2/3' Nasard 61 pipes
 II *Sesquialtera*
 1 3/5' Tierce 49 pipes • 1-12 digital
 1 1/3' Larigot
 1' *Sifflotte*
 IV Rauschquint
 II Jeu de Clochette
 III Scharf 183 pipes
 16' Corno di Bassetto
 16' *Basson*
 16' *Dulzian*
 8' Clarinet
 8' Cromorne 61 pipes
 8' *Cromorne*
 8' Tuba
 Harp
 Tremulant
 16' Choir
 Choir Unison Off
 4' Choir
 8' Tuba Major *non-coupling*
 8' *Trompette Harmonique*
 8' Resurrection Trumpet (borrowed
 from Solo, non-coupling)

SOLO (*Manual IV, expressive*)

16' Prestant
 16' Cello Céleste II
 8' Grand Diapason
 8' Cello Céleste II
 8' Flauto Mirabilis
 8' Violoncello
 4' Major Octave
 4' Viol Céleste II
 4' Orchestra Flute
 Soprano Ah
 VII Grand Jeu
 IV Rauschquint
 V Mounted Cornet
 16' Bombarde
 16' Basset Horn
 8' Trompette Harmonique
 8' French Horn
 8' English Horn
 8' *Orchestral Oboe*
 8' Vox Humana
 4' Clairon Harmonique
 Tremulant
 Solo Unison Off
 8' Resurrection Trumpet

ANTIPHONAL (*Manual IV, expressive*)

16' Violone
 16' *Viols II*
 8' Principal
 8' *Voce Umana II*
 8' Stopped Diapason
 8' *Clarabella*
 8' Voix des Anges II
 8' *Viol d'Orchestra II*
 8' Voix Sêraphique II
 8' Erzähler Céleste II
 4' Dulcett III
 4' Octave
 4' Open Flute
 4' *Fernflöte*
 4' Unda Maris
 4' *Muted Viols II*

ANTIPHONAL *(Continued)*

2' Super Octave
 2' Flautino
IV Mixture
16' Double Tromba
8' Tromba
 8' Trumpet
8' Cor d'Amour
 8' *Orchestral Oboe*
8' Vox Mystica
 Tremulant
 Antiphonal Unison Off
 Echo Chimes
8' State Trumpet

ANTIPHONAL PEDAL *(Expressive)*

16' Principal
16' Bourdon

PEDAL *(Unenclosed)*

32' Open Wood
32' Contre Bourdon
16' Open Wood
16' Principal
 16' *Violone*
16' Bourdon (Gt) 12 pipes
 16' *Subbass*
16' Gemshorn (Ch) 12 Pipes
 16' *Cello Céleste II*
16' Dulciana (CH)
16' Lieblich Bourdon (Sw)
8' Octave 32 pipes
 8' *Violocello*
 8' *Violoncello Céleste II*
8' Gemshorn
8' Bourdon 32 pipes
 8' *Rohr Gedeckt (Sw)*
4' Choralbass 32 pipes
 4' *Choralbass*
4' Flute
III Mixture 32 pipes
32' Contra Bombarde
 32' Contre Basson

PEDAL *(Continued)*

32' Contra Trombone
16' Bombarde
16' Posaune 12 pipes
 16' *Corno di Bassetto (CH)*
8' Bombarde
8' Trumpet
4' Clarion
4' Rohrschalmei

COUPLERS *(Tab Rail)*

Great to Pedal 8'
Swell to Pedal 8'
Swell to Pedal 4'
Choir to Pedal 8'
Choir to Pedal 4'
Solo to Pedal 8'
Antiphonal to Pedal 8'

Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Choir to Great 16'
Choir to Great 8'
Choir to Great 4'
Solo to Great 8'
Antiphonal to Great 8'

Swell to Choir 16'
Swell to Choir 8'
Swell to Choir 4'
Solo to Choir 8'
Antiphonal to Choir 8'
Choir to Swell 8'
Solo to Swell 8'
Antiphonal to Swell 8'

EXPRESSION/CRESCENDO SHOES

Antiphonal Expression Shoe
Choir Expression Shoe
Swell Expression Shoe
Solo Expression Shoe
Register Crescendo Shoe