

**St. John's Chrysostom Episcopal Church  
Rancho Santa Margarita, California**

**Rodgers 3-manual Trillium Masterpiece 908  
Robert Tall Signature Series Specification**

**GREAT**

VIOLONE 16 (Pipe & Digital)  
*Montre 16*  
*Flauto Basso 16*  
PRINCIPAL 8' (Pipe & Digital)  
*Diapason 8*  
*Voce Umana II 8*  
*Prinzipal 8*  
VIOLONE 8' (Pipe & Digital)  
TWELFTH 2 2/3  
*Scharf IV*  
CHIMNEY FLUTE 8  
*Gemshorn 8*  
OCTAVE 4' (Pipe & Digital)  
*Oktav 4*  
SPIRE FLUTE 4  
SUPER OCTAVE 2 (Pipe & Digital)  
*Waldflöte 2*  
FOURNITURE IV  
*Tierce Mixture V*  
TRUMPET 8  
*Trompette Harmonique 8*  
TREMULANT  
  
ZIMBELSTERN

**SWELL**

LIEBLICH GEDECKT 16  
*Contra Gamba 16*  
DIAPASON 8  
*Geigen Principal 8*  
BOURDON 8  
*Cor de Nuit 8*  
VIOLA CÉLESTE II 8  
*Viola de Gamba 8*  
FLÛTE CÉLESTE II 8  
*Harmonic Flute 8*  
PRESTANT 4  
*Prinzipal 4*  
FLAUTO TRAVERSO 4  
*Unda Maris II 4*  
NAZARD 2 2/3  
OCTAVIN 2  
*Principal'*  
TIERCE 1 3/5  
*Cymbale III*  
PLEIN JEU IV  
*Sifflöte 1*  
DOUBLE TRUMPET 16  
*Basson 16*  
TRUMPET 8  
*Trompette 8*  
*Rohr Schalmey 8*  
OBOE 8  
*Hautbois 8*  
*Voix Humaine 8*  
CLARION 4  
*Clairon 4*  
TREMULANT

## **CHOIR**

GEIGEN PRINCIPAL 8  
*Spitz Geigen 8*  
STOPPED DIAPASON 8  
*Doppelflöte 8*  
*Holzgedeckt 8*  
ERZÄHLER CÉLESTE II 8  
PRINCIPAL 4  
*Fugara 4*  
CHIMNEY FLUTE 4  
*Flûte d'Amour 4*  
*Muted Viols II 4*  
FIFTEENTH 2  
*Zauberflöte 2*  
LARIGOT 1 1/3  
*Sesquialtera II*  
*Jeu de Clochette II*  
MIXTURE V  
*Rauschquint IV*  
*Sifflöte 1*  
CLARINET 8  
*Cromorne 8*  
*Harp*  
TREMULANT

## **SOLO**

CELLO CÉLESTE II 8  
FLAUTO MIRABILIS 8  
ENGLISH HORN 8  
*French Horn 8*  
*Echo Horn 8*  
ORCHESTRAL OBOE  
*Soprano Ah*  
FESTIVAL TRUMPET 8  
*Tuba Mirabilis 8*  
CHIMES  
*Handbells*

## **PEDAL**

CONTRE BOURDON 32  
*Contre Violone 32*  
PRINCIPAL 16  
*Violone 16*  
SUBBASS 16  
*Bourdon 16*  
LIEBLICH GEDECKT 16 (Sw)  
OCTAVE 8'  
*Principal 8*  
FLÛTE 8  
*Gedackt 8*  
CHORAL BASS 4  
*Nachthorn 4*  
MIXTURE V  
*Rohrschalmei 4*  
CONTRE BOMBARDE 32  
*Contre Basson 32*  
TROMBONE 16  
*Posaune 16*  
DOUBLE TRUMPET 16 (Sw)  
*Basson 16*  
TRUMPET 8  
*Tromba 8*

Italicized names indicate sound is available through Rodgers *Voice Palette™*